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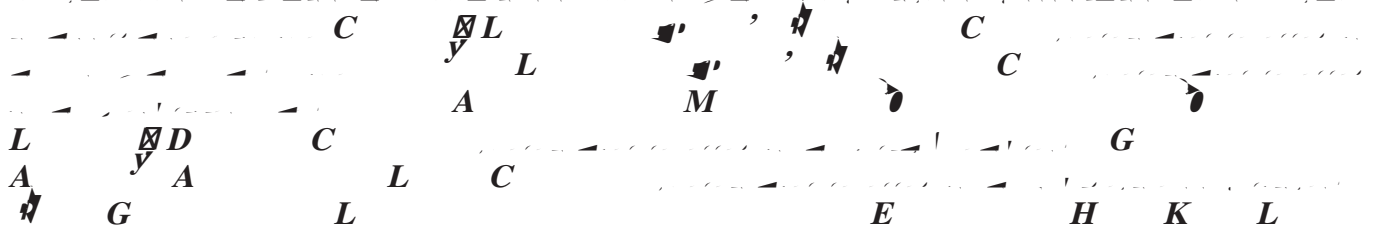
A

A

Handwritten text on a set of four horizontal lines (top solid, middle dashed, bottom solid, bottom dashed). The text is written in a cursive script and is mostly illegible due to blurring and fading. It appears to be a list or series of entries, possibly names or dates, with some characters resembling '18', '19', and '20'.

C 1 G

A 1



A 2

A 3

A 4

廈門燕之屋燕窩產業股份有限公司

A 5

A 6

A 7

A 8

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A 10

A 11

[Illegible text]

C 3

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A 15

[Illegible text]

[Illegible text]

A 16

[Illegible text]

A 17

[Illegible text]

A 18

A 19

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A 23

Handwritten musical notation on a five-line staff, including a treble clef and a key signature of one sharp (F#).

Handwritten musical notation on a five-line staff, including a treble clef and a key signature of one sharp (F#).

Handwritten musical notation on a five-line staff, including a treble clef and a key signature of one sharp (F#).

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Handwritten musical notation on a five-line staff, including a treble clef and a key signature of one sharp (F#).

A 24

Handwritten musical notation on a five-line staff, including a treble clef and a key signature of one sharp (F#).

A 25

Handwritten musical notation on a five-line staff, including a treble clef and a key signature of one sharp (F#).

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Handwritten musical notation on a five-line staff, including a treble clef and a key signature of one sharp (F#).

Handwritten musical notation on a five-line staff, including a treble clef and a key signature of one sharp (F#).

A 26

Handwritten musical notation on a five-line staff, including a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation consists of a series of eighth and sixteenth notes with stems, and rests.

Handwritten musical notation on a five-line staff, including a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation consists of a series of eighth and sixteenth notes with stems, and rests.

A 27

Handwritten musical notation on a five-line staff, including a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation consists of a series of eighth and sixteenth notes with stems, and rests.

Handwritten musical notation on a five-line staff, including a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation consists of a series of eighth and sixteenth notes with stems, and rests.

Handwritten musical notation on a five-line staff, including a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation consists of a series of eighth and sixteenth notes with stems, and rests.

3

A 28

Handwritten musical notation on a five-line staff, including a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation consists of a series of eighth and sixteenth notes with stems, and rests.

A 29

Handwritten musical notation on a five-line staff, including a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation consists of a series of eighth and sixteenth notes with stems, and rests.

Handwritten musical notation on a five-line staff, including a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation consists of a series of eighth and sixteenth notes with stems, and rests.

A 30

Handwritten musical notation on a five-line staff, including a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation consists of a series of eighth and sixteenth notes with stems, and rests.

A 31

Handwritten musical notation on a five-line staff, including a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation consists of a series of eighth and sixteenth notes with stems, and rests.

A 34

[Faint, illegible text]

[Faint, illegible text]

[Faint, illegible text]

[Faint, illegible text]

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[Faint, illegible text]

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[Faint, illegible text]

A 35

[Faint, illegible text]

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A 48

II

I

II

III

I

II

1) $\int_0^1 x^2 dx = \frac{1}{3}$

2) $\int_0^1 x^3 dx = \frac{1}{4}$

A 49 $\int_0^1 x^4 dx = \frac{1}{5}$

$\int_0^1 x^5 dx = \frac{1}{6}$

A 50 $\int_0^1 x^6 dx = \frac{1}{7}$

1) $\int_0^1 x^7 dx = \frac{1}{8}$

2) $\int_0^1 x^8 dx = \frac{1}{9}$

3) $\int_0^1 x^9 dx = \frac{1}{10}$

4) $\int_0^1 x^{10} dx = \frac{1}{11}$

5) $\int_0^1 x^{11} dx = \frac{1}{12}$

6) $\int_0^1 x^{12} dx = \frac{1}{13}$

A 51 $\int_0^1 x^{13} dx = \frac{1}{14}$

$\int_0^1 x^{14} dx = \frac{1}{15}$

$\int_0^1 x^{15} dx = \frac{1}{16}$

A 55

A 56

A 57

4

G M

A 58

A 59

A 60

A (1) *[Illegible text]*

[Illegible text]

[Illegible text]

[Illegible text]

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A (2) *[Illegible text]*

[Illegible text]

[Illegible text]

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[Illegible text]

[Illegible text]

[Illegible text]

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67

A 79

A 70

A 71

A 72

A 73

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A 76

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A 79

A 80

[Faint, illegible text]

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[Faint, illegible text]

A 81

[Faint, illegible text]

i [Faint, illegible text]

ii [Faint, illegible text]

iii [Faint, illegible text]

iv [Faint, illegible text]

v [Faint, illegible text]

A 82

[Faint, illegible text]

i [Faint, illegible text]

ii [Faint, illegible text]

iii [Faint, illegible text]

1. The first part of the document discusses the importance of maintaining accurate records of all transactions and activities. It emphasizes that proper record-keeping is essential for transparency and accountability, particularly in the context of public administration and government operations.

2. The second part of the document outlines the various methods and tools used to collect, store, and analyze data. It highlights the need for robust information systems and the role of technology in enhancing data management and decision-making processes.

A 83

3. The third part of the document focuses on the challenges and opportunities associated with data integration and interoperability. It discusses the importance of standardizing data formats and protocols to ensure seamless information exchange across different systems and organizations.

4. The fourth part of the document addresses the issue of data security and privacy. It emphasizes the need for strong security measures to protect sensitive information from unauthorized access and disclosure, while also ensuring compliance with relevant regulations and standards.

5. The fifth part of the document discusses the role of data in driving innovation and economic growth. It highlights how data-driven insights can be used to identify new market opportunities, optimize business processes, and develop innovative products and services that meet the needs of consumers and stakeholders.

6. The sixth part of the document concludes by summarizing the key findings and recommendations. It emphasizes the need for continued investment in data infrastructure and capabilities, as well as the importance of fostering a data-driven culture within organizations to maximize the value of their data assets.

7. The seventh part of the document provides a detailed overview of the current state of the data market, including an analysis of market trends, key players, and emerging technologies. It also discusses the impact of regulatory changes and industry standards on the data ecosystem.

8. The eighth part of the document explores the ethical implications of data collection and use. It discusses the need for transparency, consent, and accountability in data practices, and the importance of protecting individual rights and privacy in the digital age.

9. The ninth part of the document provides a comprehensive overview of the data landscape, including a detailed analysis of the various data sources, collection methods, and processing techniques. It also discusses the challenges and opportunities associated with managing and analyzing large volumes of data in a complex and rapidly changing environment.

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A 85

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A 86

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1111 | *[Illegible text]*

1112 | *[Illegible text]*

1113 | *[Illegible text]*

A 87 | *[Illegible text]*

A 88 | *[Illegible text]*

A 89 | *[Illegible text]*

A 90 | *[Illegible text]*

A 91 | *[Illegible text]*

[Illegible text]

[Illegible text]

A 92

[Illegible text]

A 93

[Illegible text]

A 94

[Illegible text]

A 95

[Illegible text]

A 96

[Illegible text]

A 97

[Illegible text]

A 98

[Illegible text]

A 99

[The following text is extremely faint and illegible, appearing as a series of horizontal lines with some faint markings.]

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III

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A 103

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A 104

A 105

A 106

A 107

[Illegible text]

A 108

[Illegible text]

A 109

[Illegible text]

A 110

[Illegible text]

1. The first part of the document is a list of names and addresses of the members of the committee.

2. The second part of the document is a list of names and addresses of the members of the committee.

A 115

3. The third part of the document is a list of names and addresses of the members of the committee.

A 116

4. The fourth part of the document is a list of names and addresses of the members of the committee.

5. The fifth part of the document is a list of names and addresses of the members of the committee.

A 119

A 120

A 121

A 122

A 123

A 124

A 125

A 126

A 127

A 128

A 129

A 130

A 131

[Faint, illegible text block]

A 132

[Faint, illegible text block]

A 133

[Faint, illegible text block]

A 134

[Faint, illegible text block]

A 135

[Faint, illegible text block]

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A 136

A 137

A 138

A 139

A 140
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A 142

A 143

A 144

A 145

A 146

A 147

A 148

A 149

A 150

A 154

i

ii

iii

A 155

A 156

A 157

A 158

A 159

C	8	f	A	$\frac{x}{y}$,	D	A
			1	f	A	$\frac{x}{y}$	

A 160

A 161

A 162

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A 163

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A 164

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A 165

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A 166

[REDACTED]

A 167

[REDACTED]

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[REDACTED]

A 168

[REDACTED]

[REDACTED]

[REDACTED]

2 I A

A 169

[REDACTED]

A 170

[REDACTED]

A 171

A 172

A 173

A 174

A 175

A 176

C 9

A 177

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ii

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iv

[Faint, illegible text, possibly bleed-through from the reverse side of the page]

A 191

A 192

A 193

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A 194

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A 200

A 201

A 202

A 203

A 204

A 205

C 11 A A A

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A 207

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A 208

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A 210

C 12

$\frac{\square}{y}$ A

A 211

A 212

A 213

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A 214

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